Memoirs of a Geisha

2M4

"A House Called Tatsuyo"

John Williams (B.M.I.)

orch. C. Pape

(1.

Flutes 1 2

Wind Flute 3

solo

p (quietly)

(I°)

(II° tacet)

Oboes 1 2

Cor Anglais 3

1

3

Clarinets i 2 3

tacet

tacet

Bassoons 1 2 3

tacet

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

tacet

Trombones 1 2 3 4

Tuba

Marimba

Percussion

Mark Bell Tree

"Shimmer"

2

4

Synth I

to: Elec. Pno.

Synth II

to: "Ethnic" Harp

Piano

tacet

Harps I° + II°

1

2

3

4

I° Violin II°

Viola

Cello

Bass

PS-1521 v5

Geisha
2M4

Flutes
Wind Flute 3

Oboes
Cor Anglais 3

Cor Anglais
solo
mp

Clarinets

Bassoons

Horns 3 4

Trumpets

Trombones

Tuba

Marimba

Percussion

Synth I

Synth II

Piano

Harps I° + II°

Harp I°

Harp II°

Violin

Viola

Vle.

Cello

Vlc.

Bass

C. Bassi

5 6 7 8

Moving Along

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3 — (solo) — cant. (plaintively) — mp/mf — poco riten.

Clarinets 1 2 3

Bassoons 1 2 3

Moving Along

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Marimba (soft mallets) — (w/ voice) — pp

Elect. Pno / Synth I — Col Harp I: "left" hand — p

"Ethnic" Harp / Synth II — Col Harp II: r.h. — Col Harp II: l.h. — p

Piano

Harp I — p

Harp II — p

9 10 11 12

Moving Along

I° Violin

II°

Viola — p

Cello — p

Bass — div. (arco + pizz.) — p (arco + pizz.) p

Geisha
2M4

Flutes
1
2
3

Oboes
1
2
Cor Anglais 3

I° solo
mf

Clarinets
1
2
3
4

13
15

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

14
16

Marimba
Mark/Bell Tree "Shimmer"
Percussion

"shimmer"
p
pp

Koto
Synth I

Koto
pp

Eleet. Pno

"Ethnic" Harp
Synth II

Piano

13
14
15
16

Harp
I°

"shimmer"
p

Harp
II°

I°
Violin
II°

pp

Viola
DIVISE

div
pp

Cello

arco+pizz
Bass

arco+pizz
p
pp

Flutes 1 2 3

Oboes SOLO (1) 2

Cor Anglais 3

Clarinets 1 2 3 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Marimba

KOTO

Synth I

Elect. Pno

"Ethnic"

Synth II

HARP

Piano

Harp I°

HARP II°

I° Violin

II° Violin

Viola

Cello

arco+pizz

Bass

2 arco+pizz

17 18 19 20

Col Harpi: "l. h."

Col Vln 1°

Col Vln 1° 8va

sim.

sim.

Geisha
2 Mvts

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3 — SOLO — (1x) — niente — dim — niente

21

Clarinets 1 2 3 4

Bassoons 1 2 3

repeat for FADE

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

FINE

Percussion — Marimba

22

KOTO — Synth I — Elect. Pno — Col Vln 1° — Col Vln 1° 8VB

"Ethnic" — Synth II — Harp

21 22

Harp I° — Harp II°

I° Violin II°

repeat for FADE

Viola

Cello

Bass — arco+pizz